

# FULL BAND TRAILIN ON

## ALTO SAX. 1

Chord progression for Alto Saxophone 1:

Chords: D MAJ<sup>7</sup>, D MAJ<sup>7</sup>, D MAJ<sup>7</sup>, D MAJ<sup>7</sup>, D MAJ<sup>7</sup>, D MAJ<sup>7</sup>, E MIN<sup>7</sup>, A<sup>7</sup>, F MIN<sup>7</sup>, B<sup>b7</sup>, F MIN<sup>7</sup>, B<sup>b7</sup>, E MIN, A<sup>7</sup>, D MAJ, A<sup>7</sup>.

Key signature: D major (two sharps). Time signature: 4/4.

Measure numbers: 6, 12.

The musical score for Alto Saxophone 1 consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It starts with a whole note D4, followed by a series of eighth and quarter notes. Above the staff, the chord D MAJ<sup>7</sup> is written five times. The second staff continues the melody, with chords D MAJ<sup>7</sup>, E MIN<sup>7</sup>, A<sup>7</sup>, F MIN<sup>7</sup>, B<sup>b7</sup>, and F MIN<sup>7</sup> written above. A measure number '6' is placed at the beginning of this staff. The third staff concludes the piece, with chords B<sup>b7</sup>, E MIN, A<sup>7</sup>, D MAJ, and A<sup>7</sup> written above. A measure number '12' is placed at the beginning of this staff. The score ends with a double bar line.